

Virtual Audition Protocols

Updated 2020 Senior District Audition List

The instruments listed below will have specific segments required for video auditions. All other instruments will record their entire audition piece as listed on the 2020 MMEA-ND Senior District audition list.

There will be no auxiliary percussion or color instrument auditions for the 2020 Senior auditions.

Instrument	Composer	Piece	Movements	2020 Segments
Violin	Haydn	Concerto in C Major	1st movement	Measure 40 through downbeat of measure 194
Viola	Telemann	Concerto in G Major	1st and 2nd movements	Mvt 1: Omit Cadenza Mvt 2: Page 2 of 2nd movement
Cello	Corelli	Sonata in d	1st and 4th movements	Omit repeats
Harp	Mozart	Flute and Harp Concerto	1st movement	B-G
Flute	Bloch	Suite Modale	1st, 3rd, 4th movements	Mvt 1: Beginning to rehearsal 2 and rehearsal 3 to end Mvt 3: Beginning to rehearsal 12 Mvt. 4: Rehearsal 19-20 and rehearsal 22-24.
Oboe	Handel	Sonata No. 1 in c minor		Omit repeats
Bb Clarinet	Finzi	Five Bagatelles	#1 and #4	#1: Beginning to 2 measures before rehearsal 7 #4: All
Bass Clarinet	Eccles	Sonata in g minor	1st and 2nd movements	Omit repeats
Bassoon	Pierne	Concert Piece		A-I and N to End
French Horn	Mozart	Concert No. 3	1st and 2nd movements	Mvt 1: mm 5-10, 28-69, 161-167 Mvt 2: mm 1-52 (omit long rests)
Snare Drum	Cirone	Portraits in Rhythm No. 3		Omit Auxiliary Percussion Excerpt
Timpani	Firth	The Solo Timpanist Etude X		Omit Auxiliary Percussion Excerpt
Mallets	Bach	Sonata in C Major		Omit repeats Omit Auxiliary Percussion Excerpt

2020 Audition List

Senior District Audition list is linked [here](#).

Timeline

September 29 - Post updated audition list and protocols

October 15 - Open Registration

November 11 - Close Registration - no late registration period this year

November 16 - Videos to judges

November 18 - Judging Complete

November 23 - Results posted

Virtual Audition Protocols

Wind Audition Protocol

- Scales and solo piece must be recorded in the same video. There is no editing allowed on any of the videos.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales and chromatic scale for your instrument. You are allowed to pause without stopping the video and take a breath in between each scale.
- Perform the required solo piece.
- *Important to remember:* There is no editing allowed on any of the videos.

Percussion Protocol

- Scales (mallets only) and solo piece must be recorded in the same video. There is no editing allowed on any of the videos.
- At the beginning of your recording state your name and instrument.
- Mallets Only: Perform the 2 required major scales and chromatic scale for your instrument. You are allowed to pause without stopping the video and take a breath in between each scale.
- Perform the required solo piece.
- *Important to remember:* There is no editing allowed on any of the videos.

String Audition Protocol

- Scales and solo piece must be recorded in the same video. There is no editing allowed on any of the videos.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales for your instrument. You are allowed to pause without stopping the video in between each scale.
- Perform the required solo piece
- *Important to remember:* There is no editing allowed on any of the videos.

Vocal Audition Protocol

- The solo piece must be recorded in one video. There is no editing allowed on the video.
- At the beginning of your recording state your name and your voice part.
- You will need to be able to record and play the track simultaneously. Please be prepared with the necessary equipment.
- Play the track that does NOT include your part, while you record your audition piece.
 - Example: Soprano, perform and record with the ATB track.
- *Important to remember:* There is no editing allowed on any of the videos.

Jazz Sax and Brass Audition Protocol

- Scales, solo piece (with accompaniment recording), improvisation over 2 choruses of Bb blues (with accompaniment recording), and range check (trumpet/bass trombone only) must be recorded in the same video. There is no editing allowed on any of the videos. Note: you will need two devices. 1 for recording and 1 for audio playback. Please plan accordingly.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales and chromatic scale for your instrument. You are allowed to pause without stopping the video and take a breath in between each scale.
- Perform the required solo piece with the accompaniment track.
- Perform 2 choruses over the Bb blues improv track.
- Trumpet and bass trombone: Perform range check excerpt.
- *Important to remember:* There is no editing allowed on any of the videos.

Jazz Piano, Guitar, or Vibes Audition Protocol

- Scales, solo piece (with accompaniment recording), comp 1 chorus of changes with the recording, and improvisation over 2 choruses of Bb blues must be recorded in the same video. There is no editing allowed on any of the videos. Note: you will need two devices. 1 for recording and 1 for audio playback. Please plan accordingly.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales and chromatic scale for your instrument. You are allowed to pause without stopping the video in between each scale.
- Perform the required solo piece and then comp changes over the 1st chorus with the accompaniment track.
- Perform 2 choruses over the Bb blues improv track.
- *Important to remember:* There is no editing allowed on any of the videos.

Jazz Bass Audition Protocol

- Scales, solo piece bass line (with accompaniment recording), and walking 1 chorus then improvising 2 choruses over Bb Blues recording must all be recorded in the same video. There is no editing allowed on any of the videos. Note: you will need two devices. 1 for recording and 1 for audio playback. Please plan accordingly.
- At the beginning of your recording state your name and instrument.
- Perform the 2 required major scales for your instrument. You are allowed to pause without stopping the video in between each scale.
- Perform the required solo piece with the accompaniment track.
- Walk 1 chorus of bass line and then improvise 2 choruses over the Bb blues improv track.
- *Important to remember:* There is no editing allowed on any of the videos.

Jazz Drums Audition Protocol

- Solo piece chart (with accompaniment recording) and style playing must all be recorded in the same video. There is no editing allowed on any of the videos. Note: you will need two devices. 1 for recording and 1 for audio playback. Please plan accordingly.
- At the beginning of your recording state your name and instrument.
- Perform the required solo piece with the accompaniment track.
- Play time in the required styles and tempos. You may pause without stopping the recording in between each style.
- *Important to remember:* There is no editing allowed on any of the videos.

Deadline

- The deadline is November 11th by midnight.
- Our suggestion is that you start to record at least 5 school days before the deadline so that you have ample time to re-record and choose your best take.
- *Important to remember:* There is no editing allowed on any of the videos.

Presentation

- You should command the space in the video by imagining that you are standing center stage on your dream performance space (Carnegie Hall, Symphony Hall, Jordan Hall, etc.).
- Play through your piece ahead of time for someone else. Use FaceTime, Skype, Zoom, etc. Having experience performing your music is essential. Use our current situation to your advantage and use technology to help.
- Practice in the clothes that you plan on performing in, including the shoes. Different shoes can alter your alignment.

Setting up the camera and your space

- Position your camera in LANDSCAPE mode (long way left to right; not typically the way you would hold your phone to scroll on Instagram).
- Your face, hands, and instrument should remain in the frame for the duration of the video. If you are using a music stand, please be sure that it is not blocking the musician.
- Please use proper lighting. Light yourself from the front, NOT behind.
- If you must stand in front of a window, close the curtains or blinds.
- Clear the frame of distracting items.
- Clear clutter away so that the viewer focuses on you.

Audio

- You may wish to experiment with camera placement in a room (example: placing the camera a few feet further away so that the sound is not distorted for extreme high/low pitches and extreme dynamic levels).
- Do a sound check to make sure the mic is not too hot/cold.